

# Educational Leaders as Scholars

Using Arts Integration to Enhance New Jersey's Student Learning Standards

July 16 - 18, 2018

On the Campus of Princeton University  
with Guest Speakers and Teaching Artists



**Sponsored by** the Foundation for Educational Administration, New Jersey Principals and Supervisors Association, and the Geraldine R. Dodge Foundation **in Partnership with** the Program for Teacher Preparation, Princeton University.

**Who:** An invitation to all superintendents and principals to submit an application to bring a team to a three-day summer institute at Princeton University (for previous participants only).

**When:** July 16 - 18, 2018

**What:** The summer institute will focus on the development of school/district projects that stress arts integration with NJ's Student Learning Standards.

Arts Integration is an interdisciplinary teaching practice through which non-arts and arts content is taught and assessed equitably in order to deepen students' understanding of both. Teachers report that students in arts integration classrooms are more interested in the content of the class, and that they participate more fully in the learning activities and projects. Utilizing artistic activities for instruction in other content areas may be a particularly effective means of enhancing long-term retention of content, and improving classroom/school climate and culture.

**Format:** The institute format will include: keynote presentations, workshops, interactive experiences with teaching artists, and planning time for teams and coaches to design an arts integration project.

**How:** Each team **must** be composed of, at a minimum, the superintendent (or other central office person), a principal, an arts teacher, and a regular classroom teacher. Extra credit will be given for the addition of a board member. Other personnel who may enhance the team are invited to attend.

**What is included:** All expenses, with the exception of a \$75 registration fee, are covered: a room at the Nassau Inn in Princeton for each team member, meals (except one dinner), and materials.

**How to register:** On the attached registration form, list all personnel who will attend. Sign the commitment statement which includes the following components:

- Payment of \$75/participant prior to the start of the institute (scholarships may be available for teams from high-need districts);
- Participation in a pre-institute webinar in May;
- Attendance at all institute sessions;
- Continuing to implement a district or school-based project that focuses on arts integration;
- Working with an assigned coach during the school year;
- Serving as a resource for a new team;
- Evaluating the success of the developed project; and
- Providing demographic data for the Dodge Foundation Dashboard.

**Registrations, which should be sent to Karin Marchione (kmarchione@njpsa.org), are due by April 13.** Selected teams will be notified in May at which time an institute agenda will be provided.

Questions may be addressed to Dr. Mary Reece (mreece@njpsa.org) or (609) 860-1200.

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**District:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Team Contact Person:** \_\_\_\_\_

### Names/Positions and Email Addresses of Team Members

Each team **must** be comprised of, at a minimum, the Superintendent (or other central office person), a principal, an arts teacher, and a regular classroom teacher. Extra credit will be given for the addition of a board member. Other personnel who may enhance the team are invited to attend.

Name	District	Position	Email Address

**Advanced Participants:** Please provide a detailed description of the project you plan to implement during the 2018-2019 school year. Include responses to the following questions:

1. What are your major goals for the project?
  - a. Describe how your project will expand. What professional risks are included?
2. List the outcomes (s) you hope to address. Select one or more from these indicators:
  - a. Culture and Climate
  - b. Student Engagement and/or Achievement
  - c. Teacher Efficacy and/or Practice
  - d. Social/Emotional Development
3. How will you determine if your goals have been met?
  - a. How will you measure achievement of your goals?
4. Do you expect that your classroom/school/district will look differently because of your project?
5. What is your project's timeline for implementation throughout the year?

Commitment: I accept the following components:

- Payment of \$75/participant prior to the start of the institute (scholarships may be available for teams from high-need districts);
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Date

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Superintendent's Signature