INTEGRATING ARTS RESPECTFULLY

Katahdin Mountain by James Francis (Penobscot)
Cultural heritage:
elements that are common to a given group because they are culturally meaningful, connected to shared memory, or linked to collective identity.

Tangible heritage:
refers to the material products of culture, such as objects and architecture.

Intangible heritage:
refers to cultural expressions, practices, and knowledge including language, dances, stories, designs, and techniques.
“Appropriation” means to take something that belongs to someone else for one’s own use.

“Misappropriation” describes a one-sided process where one entity benefits from another group’s culture without permission and without giving something in return.
James Francis and Arla Patch, Feb 2013
Commissioners Seating Ceremony
Presented to Canadian TRC by Maine TRC Commissioner for Medicine Box
Middle School age student masks
Navajo Sand Painting
NAVAJO SAND PAINTING
Tibetan Sand Painting
Sand drawing Middle School student
Navajo weaver
Navajo weaving
Navajo weaving
Elementary weaving project
Middle School clay weaving
MicMac Brown Ash Baskets
MicMac Brown Ash Basket
Richard Silliboy Wabanaki Master Basket Maker
George Neptune Master Basket Maker,
Passamaquoddy
Burnurwurbskek Drummers
Penobscot Tribal Members, Maine
Burnurwurbskek Drum
Drum making projects
Stewardship of the Earth
Homecoming
Celebrating Local Talent
Celebrating Community
Communities with Heart
ROBERT SHETTERLY    “AMERICANS WHO TELL THE TRUTH”
Having a place where my voice can be heard has changed my life dramatically, helping me to heal and giving me the strength to forgive. I still struggle to find a place in this world where I feel I belong. I believe I will find that place of belonging when I let people see who I really am, not only the truth of what has been done to me but what I have done to others. By acknowledging and sharing my truth, taking responsibility and seeking forgiveness, I can show my beautiful children, my family and my people that we can restore our hearts, minds and souls.

Denise Altvater
For native people forced assimilation and acculturation distort our thoughts, feelings and actions, creating a disconnect with our identity and traditions. We start to believe that there is something wrong with us. The truth is our resilience, strength, humor and intelligence have saved us from extinction, will enable us to heal from generational trauma and will restore our culture so we may thrive as distinct, unique, beautiful people the Creator meant for us to be.
Neshaminy High School Redskins Fans
Neshaminy High School Redskins Fans
Adult National Redskins Fans
Adult National Redskins Fan
Protect the Pensobscot for the Penobscot Nation
Honor Native Sovereignty

OUR WATER
OUR LIFE

HONOR
NATIVE
SOVEREIGNTY
Honor Tribal Sovereignty
Huichole Indian Yarn Painting
6th grade “tiles” to be installed in the school
student work
part of *A Heart Story* series
Yakama Bag late 1800’s
Student project inspired by bead work
Red Sky Dance Co., Sandra Laronde,(Teme-Augama Anishinaabe), Founder
“Backbone”
Fritz Scholder (1937-2005), Luiseno
"Monster Indian"
James Luna, 1950, Puyoukitchum
“The Artifact Piece”
Awa Tsireh (1898-1955) San Ildefonso Pueblo
“Koshare on Rainbow” 1925 watercolor on paper
Rebecca Belmore 1960 Anishinaabe
“Fringe”
Brian Jurgen, 1970, Dunne-Za
“Prototype for New Understanding” (Nike Air Jordan & hair)
www.arlapatch.com