Arts Integration

What is Arts Integration?
Explore the Kennedy Center’s comprehensive definition

Checklist

Arts Integration Checklist

Some educators confuse any effort to include the arts in their classroom with arts integration. While all types of arts-based instruction are encouraged, it is helpful for educators to know when they are engaged in arts integration. To achieve this awareness, an Arts Integration Checklist is provided. Educators answering “yes” to the items in the Checklist can be assured that their approach to teaching is indeed integrated.

Approach to Teaching

Are learning principles of Constructivism (actively built, experiential, evolving, collaborative, problem-solving, and reflective) evident in my lesson?

Understanding

Are the students engaged in constructing and demonstrating understanding as opposed to just memorizing and reciting knowledge?

Art Form

Are the students constructing and demonstrating their understandings through an art form?

Creative Process

Are the students engaged in a process of creating something original as opposed to copying or parroting?

Will the students revise their products?

Connects

Does the art form connect to another part of the curriculum or a concern/need?

Is the connection mutually reinforcing?

Evolving Objectives

Are there objectives in both the art form and another part of the curriculum or a concern/need?

Have the objectives evolved since the last time the students engaged with this subject matter?

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http://artedge.kennedy-center.org/educators/how-to/arts-integration/what-is-arts-integration#arts-integration-checklist
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Sources

Explore the Definition

4. Definition by National Advisory Committee on Cultural and Creative Education in Pat Cochrane and Mike Cockett, Building a Creative School: A dynamic approach to school development (Stoke on Trent, UK: Trentham Books, 2007), 59.