Developing Impactful Arts Integration: From Planning to Practice
Mar. 2, 2020; 9 am - 3 pm at FEA
Presenters: Wendy Liscow, Program Director, Education, Geraldine R. Dodge Foundation; and Shawna Longo, Arts Integration Specialist and Music Educator, Hopatcong School District

Arts integration is an effective strategy for cultivating positive climate and culture, as well as deepening student engagement. This workshop will immerse participants in the fundamental components of high-quality arts integration. In each highly participatory session, the knowledge and skills needed to move confidently from planning to implementation will be explored. Drawing upon the framework articulated in the New Jersey Arts Integration Think and Do Workbook, participants will identify realistic goals and develop concrete action steps to guide their arts integration work. Whether you are new to the arts integration movement or seeking an avenue to deepen your current practice, this series will provide rich opportunities for reflection and experiential, hands-on learning. Become part of this supportive learning community to begin, or expand upon, your arts integration efforts! All experience levels are welcome.
Fee: $149 - This is a Star Advantage workshop.*

Social Emotional Learning and the Arts: Exploring Connections and Implications
Apr. 20, 2020; 9 am - 3 pm at FEA
Presenters: Maurice Elias, Ph.D., Professor of Psychology, Rutgers University, Director, Rutgers Social-Emotional and Character Development Lab; Dale Schmid, Ed.D., Arts Coordinator, NJ Department of Education

High-quality arts education is a powerful catalyst for social emotional learning. In this session participants will explore how learning in and through the arts fosters social emotional growth and contributes to a positive school culture. The natural alignment between arts education and the five social emotional competencies will be closely examined through colorful examples, demonstrating the many implications. This session will empower teachers and administrators to cultivate connections between their arts programs and the New Jersey Social Emotional Competencies with greater intention, in order to impact the student experience.
Fee: $149 - This is a Star Advantage workshop.*

Read Between the Brushstrokes: Intersections Between Art and History
Feb. 12, 2020; 3:30 pm - 4:30 pm
Presenters: Rachel Ciampoli, Candra Flanagan, and Ashley Naranjo
This webinar from the Smithsonian Center for Learning and Digital Access (SCLDA) and the National Museum of African American History and Culture (NMAAHC) will introduce the Smithsonian Learning Lab, a new digital education platform which allows for customizable collections and critical thinking engagement. In this session, participants will explore the Read Between the Brushstrokes series from the NMAAHC which investigates the connection between visual art and history. Through this Learning Lab series, visual and historical thinking skills come together to lead to a richer understanding of the past. (Suggested for history and visual arts connections)
Fee: $40/webinar

Putting the Art in Language Arts With Smithsonian Digital Collections
Mar. 3, 2020; 3:30 pm - 4:30 pm
Presenters: Phoebe Hillemann and Ashley Naranjo
How can visual art enhance your students’ learning in the ELA classroom? Experience how educators at the Smithsonian American Art Museum use artwork to engage students as critical thinkers, readers, and writers, while supporting the content you teach. Discover digital resource collections on the Smithsonian Learning Lab that you can use immediately in your classroom. (Suggested for ELA and visual arts connections)

How We See the Sun
May 6, 2020; 3:30 pm - 4:30 pm
Presenters: Ann Caspari, Rebecca Ljungren, and Ashley Naranjo
This webinar from the Smithsonian’s National Air and Space Museum will explore the Sun’s starring role in our Solar System and our lives. People have depicted the Sun in artworks to show its power and beauty. We can also use scientific instruments to study the Sun and learn about its features. After learning about the Sun, students can make models or artworks that demonstrate their own understanding of the Sun and its importance in their lives. (Suggested for PK – 6th grade visual arts and science connections)
Fee: $40/webinar

Register at www.njpsa.org/feacalendar

🌟 Star Advantage Workshop: if you are a Premier Active, Private School, or Organizational NJPSA member, you may choose one starred workshop per year (July 1 – June 30) at no cost. Premier Active membership status is based on verification of membership for the year 2019–2020. Other members are not eligible for the Star Advantage Program. If you are unable to attend a program for which you have registered, call or write seven days prior to the program date to request the STAR benefit be credited back to your account.

📧 Subscription Model Eligible: Anyone in your school or district can use an individual session for any FEA professional learning opportunity, as well as designated legal workshops offered through LEGAL ONE, between July 1, 2019 and June 30, 2020. For further information, visit www.njpsa.org/fea-professional-subscription-model-sign-up