

# PHOTOGRAPHY: OFFERING THE LENS TO SOCIAL-EMOTIONAL AND CURRICULAR LEARNING

## WORKSHOP OUTCOMES

- Gain tools to understand how photography and social-emotional learning work in tandem through the work done with Erik James Montgomery and our Paul Robeson students
- Learn how to apply simple photography techniques
- Understand how emotions, behaviors, and thoughts can affect artistic expression
- Collaborate to brainstorm how photography can be applied in your own classroom curriculum

## ESSENTIAL QUESTIONS TARGETED

- How does someone's thoughts, feelings, and emotions impact their artistic expression?
- How does creative exploration support social-emotional learning?
- In what ways do you feel this the Me, Myself, and I project taps into participants' thoughts, feelings, and emotions? Why is this important?
- How could photography be applied in your classroom curriculum to support SEL and your content?

## Examples of Photography Techniques

- *Color*
- *Point of view (birds eye view, worms eye view)*
- *Shadow*
- *Negative Space*
- *Reflection*
- *Framing*

## Artist Statement Sample Questions (Written by Erik James Montgomery)

- Why do you like to make art?
- What did I do (Describe the artwork, including the medium, subject matter, and inspiration)?
- My artwork was inspired by whom or what?
- What happened along the way (Did something interesting or unusual happen? Did I solve any problems in the process? Did I change my approach to doing the project? etc.)
- What did I learn through the art project?
- What would I do differently next time?
- Why are these photographs important to me?
- Use the elements, principles, and compositional photography terms to describe your work.