

“Making Art” Presentation Outline July 12, 2022, from 10:30am to 12:00pm (90 mins)

SLIDESHOW:

https://docs.google.com/presentation/d/1pSKpTKxF_q6qATE1NFOgBtsnib39hLT1/edit#slide=id.p37

Session Description:

Come learn about the Smithsonian Asian Pacific American Center's (APAC) arts education series, Making Art and Global Interconnections. Educators and Asian American and Pacific Islander artists co-created the series' classroom materials to weave community-based storytelling with arts education best practices. During this workshop, participants will learn about APAC resources and meet two of the Making Art co-creators, Shawna Longo, a New Jersey-based arts integration specialist, and Helen Zughaib, a Washington, DC-based artist, and learn how they developed their lesson about portraiture inspired by community stories and how to adapt the process to your classroom.

Age Range: The lesson is for Grades 3 to 5 and can be modified for K-12 and 6-12.

Integration: ELA and Visual Arts, but can be adapted for multiple subjects and art forms.

General Flow:

Materials: *Colored pencils, markers, crayons, white paper, copies of activity*

Time	Speaker / Talking Points:
10:30-10:40	<p>Andrea:</p> <ul style="list-style-type: none">● Slide 1: Welcome! Thank you for joining... we are going to spend our time together diving into a lesson that was co-created by Helen Zughaib, Shawna Longo, and the APA Center in the winter of 2020. Before we dive into the lesson, we're going to share more information about APAC, Helen is going to share her story with us and talk about her process as an artist, and Shawna is going to talk about how SEL and her practice as an educator was woven into the lesson. After you hear from the three of us, we will present the lesson that brought us all together, and then you will have an opportunity to try it yourself.● Slide 2: General Introduction to APAC and the Center's history<ul style="list-style-type: none">○ 25 years this year○ One of 21 "units" at the Smithsonian, we are on our way to building the Smithsonian's first gallery dedicated to Asian Pacific American stories, around 2030, but we hope to have some exhibitions throughout the Smithsonian before then.○ Throughout our Center's young history we have been a programming and research unit, bringing the complicated nature of "APA" to the Smithsonian.○ Explain image in slide 2

	<ul style="list-style-type: none"> ● Slides 3,4: Use as a backdrop to explain our work with artists and how contemporary issues and storytelling is woven into the experience. ● Slides 5-6: In 2017, we started to build our education initiative, which aims to bring together K12 educators and Asian American and Native Hawaiian and Pacific Islander community members together, to build relationships, get to know each others stories, and hopefully, through that interaction, find ways in which a local AAPI story can be brought into the classroom in a transdisciplinary, usable, accessible, and adaptable way. ● Slide 7: Introduction to Making Art + Global Interconnections, background story, purpose, who was involved, what each project team created. <ul style="list-style-type: none"> ○ Emphasize the importance of relationship-building, and co-creation. This has become the model for APAC’s education program ○ We paired an arts educator with an artist and facilitated several “getting to know you” conversations over the course of the summer, to find a common touchpoint that we could dive in more to co-create an lesson that brings together arts education, broadly, the artist’s story and process, and also the humanity of the co-creators and what was most important to them in shaping the ideas that led to the final lessons you’ll see on the page. ● <i>Show APAC and Making Art websites to show where resources are—close on the Portraiture Learning Lab</i> ● I’m going to introduce you to Helen, who will talk more about her story and her process as an artist.
10:40-10:50	<p>Helen:</p> <ul style="list-style-type: none"> ● Introduction to practice, story, artistic process ● Stories My Father
10:50-11:00	<p>Shawna:</p> <ul style="list-style-type: none"> ● Introduction to practice and SEL
11:00 AM	<p>The Lesson:</p> <ul style="list-style-type: none"> ● Walk through the lesson via the Learning Lab—what’s in here? (Andrea) ● Walk through each step in this lesson (Shawna, Helen) ● Explain what the activity will be today (Shawna, Helen) <p>Instructions:</p> <ul style="list-style-type: none"> ● Everyone will find someone in the room they don’t know and interview them (we’ll post questions on the slides but also print-outs) ● Everyone will have time to create a portrait: <ul style="list-style-type: none"> ○ Can take a picture of someone on their phone so that

	<p>they can draw the portrait</p> <ul style="list-style-type: none"> ○ Or do it in live-time ● Sheets will have ABCs options to describe the portrait– taking key elements from the lesson and including it in this workshop activity.
11:45 AM	Have participants share their portraits and what they learned about their partner and how they can use it in the classroom or any of the resources provided.
11:55 AM	General Q+A
Noon	<p>End and Close</p> <ul style="list-style-type: none"> ● Share QR codes on a slide, one for Helen’s book, another for the lesson plan. ● Have the URL on a slide