

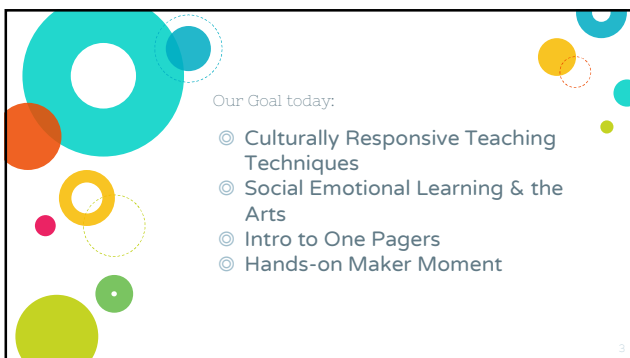
One Pagers as
a Creative
Teaching Tool

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*We need to continually
create opportunities
for our students
to do and to make,
right in the classroom,
to tap into the
emotional power
of learning.*

Rob Levitt
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Our Goal today:

- ◎ Culturally Responsive Teaching Techniques
- ◎ Social Emotional Learning & the Arts
- ◎ Intro to One Pagers
- ◎ Hands-on Maker Moment

Culturally Responsive Teaching



Helping our students be SEEN, HEARD and UNDERSTOOD!



Reflection helps us forge ahead

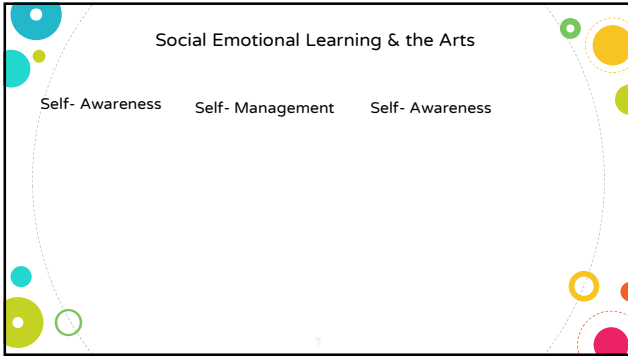
A quick self-assessment on page 60 in the Think and Do workbook.

The Culturally Responsive Teacher

<p>Classroom</p> <ul style="list-style-type: none">● Physically & Culturally Appealing● Community of Care and Collaboration● Respectful, Open, Honest Environment	<p>Curriculum</p> <ul style="list-style-type: none">● Having culturally relevant texts that help students affirm their identity● Differentiation of Instruction (meet the child where they're at)● SEL & Arts Integration
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Social Emotional Learning & the Arts

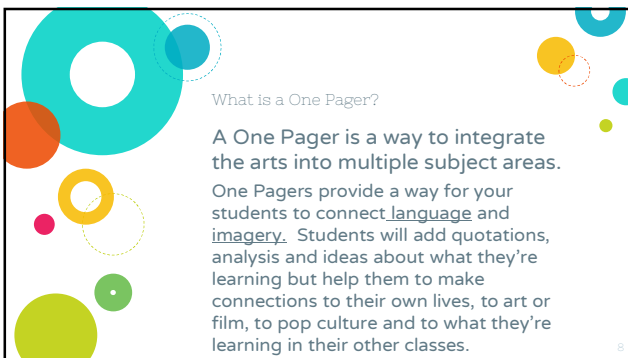
Self- Awareness Self- Management Self- Awareness



What is a One Pager?

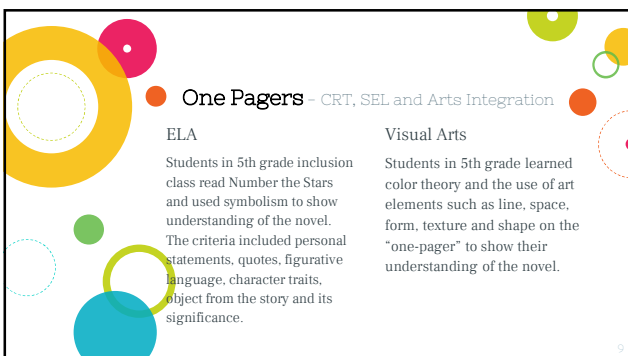
A One Pager is a way to integrate the arts into multiple subject areas.

One Pagers provide a way for your students to connect language and imagery. Students will add quotations, analysis and ideas about what they're learning but help them to make connections to their own lives, to art or film, to pop culture and to what they're learning in their other classes.



One Pagers - CRT, SEL and Arts Integration

<p>ELA</p> <p>Students in 5th grade inclusion class read Number the Stars and used symbolism to show understanding of the novel. The criteria included personal statements, quotes, figurative language, character traits, subject from the story and its significance.</p>	<p>Visual Arts</p> <p>Students in 5th grade learned color theory and the use of art elements such as line, space, form, texture and shape on the "one-pager" to show their understanding of the novel.</p>
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Reading/ELA

NJSLSA.R2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

NJSLSA.R4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

RL.5.4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

Fine Arts:

Creating:

VA:Cr2.3.5a Identify, describe, and visually document places and/or objects of personal significance.

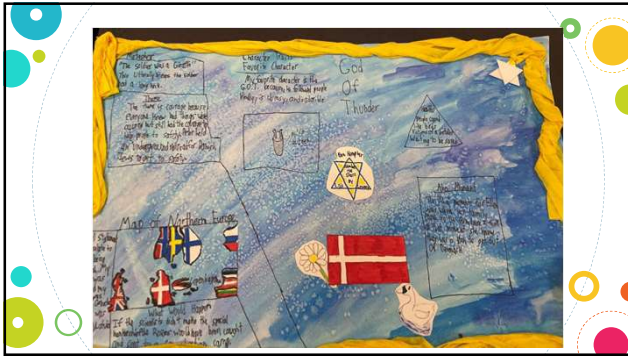
Responding:

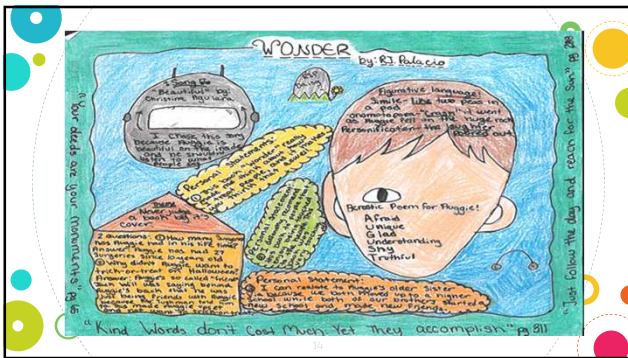
Va: Re.7.2.5a Identify and analyze cultural associations suggested by visual imagery.

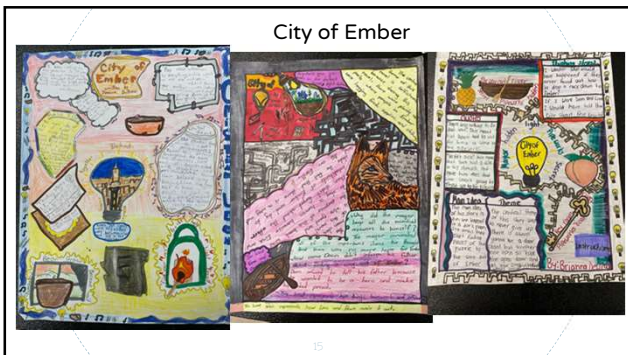
One Pagers provide:

Reading Comprehension Improves

	F&P	iReady Reading	Overall Attitude towards learning
Beginning of Year	L-R	33%	43%
End of the Year	S-W	58%	78%







Let's review the process

ELA Novel
Students read and discuss novel during a set period of time. Criteria created by both teacher and students to determine comprehension.

Arts Teacher
Reviews text and is able to discuss vocabulary and plot.

Arts/Non-Arts Teacher
Both Teachers came up with a list of Criteria needed for the student to demonstrate an understanding of the novel and art elements.

Brainstorming
Students brainstormed symbolism that could be used on the One-Pager to show comprehension.

Color Theory
Students took an assessment of Analogous colors (near each other or primary colors vs. Complimentary (opposite on the color wheel))

Texture
Model magic, seashells, styrofoam (star of David) SEL and learning

Let's try it out

The Proudest Blue by Ibtihaj Muhammad

- Ⓞ Read Aloud (Post-its)
- Ⓞ Criteria List (refer to handout)
- Ⓞ Brainstorm ideas (pencil)
- Ⓞ Release Your Creativity - Maker Moment - One Pager

How you arrange it lends itself to the **TONE, MOOD, FEELING** of the One Pager

Choose your colors	Write the Main Idea
Quotes from the story	Choose 2-3 Thinking stems
Use 3 drawn images to create a central focus	Symbolic Colored Border
Place 4 vocabulary words/phrases around the images	Central Theme statement

