One Pagers as a Creative Teaching Tool
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Our Goal today:

- Culturally Responsive Teaching Techniques
- Social Emotional Learning & the Arts
- Intro to One Pagers
- Hands-on Maker Moment

We need to continually create opportunities for our students to do and to make, right in the classroom, to tap into the emotional power of learning.

Roh Leuck, edutainer
Culturally Responsive Teaching
Helping our students be SEEN, HEARD and UNDERSTOOD!

Reflection helps us forge ahead
A quick self-assessment on page 60 in the Think and Do workbook.

The Culturally Responsive Teacher
Classroom
- Physically & Culturally Appealing
- Community of Care and Collaboration
- Respectful, Open, Honest Environment

Curriculum
- Having culturally relevant texts that help students affirm their identity
- Differentiation of Instruction (meet the child where they're at)
- SEL & Arts Integration
Social Emotional Learning & the Arts

Self-Awareness  Self-Management  Self-Awareness

What is a One Pager?

A One Pager is a way to integrate the arts into multiple subject areas. One Pagers provide a way for your students to connect language and imagery. Students will add quotations, analysis and ideas about what they’re learning but help them to make connections to their own lives, to art or film, to pop culture and to what they’re learning in their other classes.

One Pagers - CRT, SEL and Arts Integration

ELA
Students in 5th grade inclusion class read Number the Stars and used symbolism to show understanding of the novel. The criteria included personal statements, quotes, figurative language, character traits, object from the story and its significance.

Visual Arts
Students in 5th grade learned color theory and the use of art elements such as line, space, form, texture and shape on the “one-pager” to show their understanding of the novel.
Reading/ELA

NJSLSA.R2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

NJSLSA.R4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

RL.5.4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

Fine Arts:

Creating:

VA:Cr2.3.5a Identify, describe, and visually document places and/or objects of personal significance.

Responding:

Va: Re.7.2.5a Identify and analyze cultural associations suggested by visual imagery.

One Pagers provide:

- Storytelling and Sharing
- Peer Support
- Clear Instructions
- One Size Does Not Fit All
- Lessons Related to Real World
- Clear Learning Objectives

Reading Comprehension Improves

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Let's review the process

**ELA Novel**
- Students read and discuss novel during a set period of time.
- Criteria created by teacher and students to determine comprehension.
- Brainstorming: Students brainstorm symbols that could represent the novel and how they will show comprehension.

**Arts Teacher**
- Reviews text and is able to discuss vocabulary and plot.

**Arts/Non-Arts Teacher**
- Both Teachers came up with a list of criteria needed for the student to demonstrate an understanding of the novel and its elements.

**Brainstorming**
- Students brainstormed symbolism that could be used on the One-Pager to show comprehension.

**Color Theory**
- Students took an assessment of analogous colors (near each other or primary colors vs. complimentary (opposite on the color wheel).

**Texture**
- Model magic, washes, significant (one of融资), 3D, and learning.

Let's try it out

The Proudest Blue by Ibtihaj Muhammad
- Read Aloud (Post-its)
- Criteria List (refer to handout)
- Brainstorm ideas (pencil)
- Release Your Creativity - Maker Moment - One Pager

How you arrange it lends itself to the **TONE, MOOD, FEELING** of the One Pager

- Choose your colors
- Quotes from the story
- Use 3 drawn images to create a central focus
- Place 4 vocabulary words/phrases around the images
- Write the Main Idea
- Choose 2-3 Thinking stems
- Symbolic Colored Border
- Central Theme statement
Thank you!
Stay in touch!

Any questions?
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